

# AATG Newsletter

January 2010

## Diary:

**DVD evening 'Peter Pan' - Shillélaigh upstairs - 27 January @ 20:00**

**Deadline - FEATS Fringe entries - 1 March 2010**

## Non-AATG:

**InPlayers "Deaf on the Nile" - February (see page 5 for details)**



If undelivered, please return to:

**AATG**  
**Postbus 10239**  
**2501 HE Den Haag**  
**The Netherlands**

### **Chattering from the Chair**

Welcome back from your end of year holidays - I hope that Santa was good to you, and you all had fun!

The first thing I must do is thank everyone who contributed to making Peter Pan such a success. It was fabulous - even the KS crew said so! I'm not going to start listing names - you all know who you were and how much hard work you put in. I have to admit to being very, very glad that we're not still in rehearsal for our normal Spui production weekend - the last couple of weeks would have been interesting in the Warehouse!

We will be showing the DVD of the show, as made by Huib Versluys, on the big screen upstairs at the Shillélaigh Irish Pub at 20:00 on Wed 27th January. Come all ye! The whole cast and production team will get an email telling them how to order, as soon as this is finalised.

Since we had no offers of plays for the slot, we are cancelling the theatre booking for March. We will announce planning for the autumn/winter when we've finalised the theatre (and hence the date). If you have an idea for something for the FEATS Fringe (sadly the AATG does not have a place in the main competition this year), please contact Peter Comley.

Auditions for Dining Table, to be performed in June, will be announced in the February newsletter. In the mean time, if you want more information about this rather unusual production, contact Steve Searcy.

Lastly, the AATG constitution requires us to make a donation to charity each year. We prefer to contribute to the smaller, local charities where our donation will be noticed. If you have any ideas along those lines, please pass them to me for discussion by the committee.

Lesley

### **FEATS 2010 Fringe**

Although AATG does not have a place in the main competition at FEATS 2010, we have received an invitation for entries to the Fringe, which is reproduced on the next page. An entry form is also attached on the last two pages of the newsletter.

Should you be interested in submitting an entry, please feel free to do so. The only proviso is that, should you wish to enter on behalf of AATG, you please let the following people know, with a copy of your application, so that we are aware of your entry:

Peter Comley (as Production Coordinator)  
Evonne Dunne (as FEATS Liaison)  
Lesley Robertson (as Chair)

If not, we cannot guarantee AATG support (e.g. for rehearsal space, etc.).

An electronic version of the application form (in WORD format) is also available on request from me.

Alan Benfield, Newsletter Editor

### **Call for autumn, Panto 2010 and spring 2011 productions**

Dear directors. Please let me have your submissions for these 3 slots.

Yes we are already thinking about the next Panto, and even Spring of next year!

Peter Comley



13-16 May 2010

January 2010

## INVITATION: FEATS 2010 Fringe Festival

Dear Fellow Thespians

Following on from the initial FEATS 2010 invitation from October last year, here is the long awaited, official invitation for

### **The FEATS 2010 Fringe Festival,**

which will be held in Bad Homburg, from 14 - 16 May  
alongside FEATS 2010.

The Fringe 2010 will run each day in the early afternoon (on Friday 14th, Saturday 15th and Sunday 16th) at the small theatre of the church hall of the St. Marien Kirche, only a short walk from the main FEATS 2010 stage at the Bad Homburg Kurtheater.

We hope to make The Fringe 2010 an entertaining, exciting, energising and enlightening event. To achieve this, we need your help and are therefore very much looking forward to your submissions!

There are few rules for The Fringe 2010:

Any shortish piece (if at all possible no longer than 45 minutes) is welcome for consideration. It can be a one-act play, a play extract, a monologue, a revue, an experimental piece, performance art, a concert – in fact, anything theatrical. You decide! It can be light, funny, serious, controversial or anything in between.

Or you can offer a workshop on any aspect of staging a play from writing, directing and choreographing to designing or managing a show...

Again, the more diverse, the more interesting the programme will be.

Entry to The Fringe 2010 is not restricted to the FEATS community. And you can even put in more than 1 entry. The final line up will be decided only on the basis of forming a varied but balanced programme, within the time available.

Attached to this invitation is an entry form, please use it to submit any contributions, as well as information on the technical set-up. We're aiming to let people know whether their submission has been accepted by mid-March.

### **Please submit your entry(ies) no later than 1 March 2010**

Finally, if you have any questions, please contact me. And if there are any other groups or individuals that you think might be interested in The Fringe 2010, please feel free to pass this letter on to them.

Thank you & see you at the Fringe

Best Regards

Antonia

Antonia Kitzel  
The FEATS 2010 Fringe Festival  
[akitzel@gmail.com](mailto:akitzel@gmail.com)

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IBAN: DE 16 50050201 0200418440 • BIC: HELADEF1822  
FEATS 2010, Festival of European Anglophone Theatrical Societies, is hosted by FEST, Frankfurt English Speaking Theatre e.V.



The InPlayers are proud to present their next production

**Deaf on the Nile**

A Comedy by Stuart Idell and Peter Hopwood

An InPlayers production

Egypt at the close of the 19<sup>th</sup> century. In a tangled web of international espionage there's everything to play for: Egypt, Africa, and world domination. Then, when the bodies start turning up... accusations and recriminations begin.

Into this Egypt of spies, mummies and ancient curses, stumble a deaf old archeologist and his blind dyslexic daughter ready to unlock a primeval mystery – one that could change the course of world events.

What terrible curses will be unleashed? What dastardly connivances will our spies dream up, who will perish? Who will survive? And, who will reign victorious?

Book your tickets now, or are you afraid?

CREA Theater Turfdraagsterpad 17

1012 XT Amsterdam

4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup> February 20.00 (evening) 6<sup>th</sup> & 7<sup>th</sup> February 14.00  
(matinee)

and

24<sup>th</sup>, 25<sup>th</sup>, 26<sup>th</sup>, 27<sup>th</sup> February 20.00 (evening) 27<sup>th</sup> February 14.00  
(matinee)

Reservations 020-5251400

(Performances in English)

**2009/2010 Committee**

<b>Lesley Robertson</b>	<b>Chair</b>	<b>070 3548206 (h)</b>	<b><a href="mailto:chair@aatg.nl">chair@aatg.nl</a></b>
<b>Steve Searcy</b>	<b>Vice Chair/Social Events</b>		<b><a href="mailto:vicechair@aatg.nl">vicechair@aatg.nl</a></b>
<b>William Fisher</b>	<b>Secretary</b>	<b>070 3242203 (h)</b>	<b><a href="mailto:secretary@aatg.nl">secretary@aatg.nl</a></b>
<b>Martin Hartog</b>	<b>Treasurer</b>	<b>0651767156 (m)</b>	<b><a href="mailto:treasurer@aatg.nl">treasurer@aatg.nl</a></b>
<b>Annemieke De Vries</b>	<b>Business Manager</b>	<b>070 3306330 (h)</b>	<b><a href="mailto:business@aatg.nl">business@aatg.nl</a></b>
<b>Andy Swordy</b>	<b>Membership Secretary</b>	<b>0629170893 (m)</b>	<b><a href="mailto:membership@aatg.nl">membership@aatg.nl</a></b>
<b>Peter Comley</b>	<b>Production Coordinator</b>		<b><a href="mailto:productions@aatg.nl">productions@aatg.nl</a></b>
<b>Alan Benfield</b>	<b>Newsletter</b>	<b>0620301512 (m)</b>	<b><a href="mailto:aatgnewsletter@xs4all.nl">aatgnewsletter@xs4all.nl</a></b>
<b>Martin Koster</b>	<b>Webmaster</b>		<b><a href="mailto:webmaster@aatg.nl">webmaster@aatg.nl</a></b>
<b>Vivien Erwich</b>	<b>Publicity manager</b>		<b><a href="mailto:publicity@aatg.nl">publicity@aatg.nl</a></b>

**Warehouse: 070 320 52 24 Website: [www.aatg.nl](http://www.aatg.nl)**

## SUBMISSION FORM for the FEATS 2010 Fringe Festival

Please send the completed submission to Antonia : [akitzel@gmail.com](mailto:akitzel@gmail.com)

If you only have part of the information at the moment, please send what you can as soon as possible, to give us a rough idea. Thanks.

1	Performing Group	
2	Contact person Email address	
3	Type of entry performance, workshop, other (please specify)	
4	Approximate length* / duration	
5	for performance only:  author	
	title	
	genre & short description of the piece (for the programme)	
	number of cast & crew	
	technical requirements (light /sound)  Please be aware that we can only provide a simple technical set-up	
	other	

6	for workshops only:  title of workshop & short description (for the programme)	
	min. / max. number of participants	
	Stage needed for workshop Yes/No	
	Need chairs set up for work shop Yes/No	
	Need room to move about Yes/No	
	other relevant information / requirements	
7	preferred day of performance / presentation (Fr, Sat or Sun) **	

\* we do not want to prescribe a max running time for play submissions, however, we would advise to select a short piece of no longer than 45 min. Workshops should run between 45 and 75 min.

\*\* Please note that we will do our best to accommodate your preferences; however, we cannot guarantee any slots