

AATG Newsletter

February 2010

Diary:

Auditions - 'The Dining Room' - 28 February and 1 March

See page 3 for details

Deadline - FEATS Fringe entries - 1 March 2010

Non-AATG:

InPlayers "Deaf on the Nile" - Still performances on 24 - 26 February

See previous newsletter for details

Macbeth at the Koninklijke Schouwburg - with discount! - 10 March

See pages 2 and 4



If undelivered, please return to:

AATG
Postbus 10239
2501 HE Den Haag
The Netherlands

Musing from the Chair

I know it's only February, but I'm ready for spring! Lacking the usual rush to get the pantomime on at the end of January, it's been a peaceful month during which I (for one) have been extremely grateful that I wasn't facing rehearsals in the deep-freeze also known as the Warehouse. The AATG heroes of the month are Hans and Peter, who went in to deal with a leak above the toilet - somehow the water acquired a red colour on its passage through the building's structure which led Peter to describe the loo as looking like a slaughterhouse!

We all enjoyed the showing of the Peter Pan DVD last month - Huib has done an excellent job, and you can see just how fabulous the production looked. Apologies to everyone involved for the delay in providing details on how to order copies - I'm blaming it on the fact that Huib's equipment is modern and the copying machine at my office isn't. I think the problem's now all sorted out, and everyone on my PP mailing list will get an email about it as soon as I've double checked.

The big event this month is, of course, the auditions for Dining Table. I'm very excited about this production as its format is something we've not tried before. It's going to be very demanding for the actors, Directors and Producer, so please give them plenty of support. See Steve Searcy's article on page 3 about the production and the auditions.

As you all know, the AATG wasn't lucky in the draw for FEATS places this year, but I believe that there's still a few slots in the fringe programme. If you have an idea for something, Evonne Dunne is our FEATS representative. The big news on this front is that since the Kast Cup (bought in 2001) doesn't have any more space for the winners of best production to be engraved on it, the AATG will be providing a new trophy, to be known as the Founders' Cup (or Trophy if we don't buy a cup). A quick spot of history - although the AATG organised the first FEATS in Rotterdam in 1976, it was originally intended to be a one-off as part of the Brit '76 festivities (that's why it was in Rotterdam). However it was such a success that a steering committee was formed by AATG, BATS of Antwerp and ECC of Brussels to make it a regular Festival. There were therefore 3 Founders, so yes the apostrophe is in the right place! There's 29 groups on the current FEATS list. Verily is said, from little acorns mighty oaks do grow!

Lastly, Peter would still like to hear from people who have potential productions for the October production. Of course, he's also hoping to hear from those with pantomime ideas - these things take a lot of planning!

Bring on the Spring! The snowdrops are up in the Botanic Garden behind my office.

Lesley

Call for autumn, Panto 2010 and spring 2011 productions

Dear directors. Please let me have your submissions for these 3 slots.

Yes we are STILL thinking about the next Panto, and even Spring of next year!

Peter Comley

Macbeth at the Koninlijke Schouwburg in English

Discount for AATG members

KS are hosting an English-language 'Macbeth' in March and will offer our members a discount of EUR 5,- per ticket. When ordering the tickets (either by telephone or directly at the "kassa") they have to mention: "Macbeth actie AATG".

Annemieke de Vries

AATG Auditions for the spring production

The King is dead, long live the King! Yes, the panto is over (oh no it isn't!) - oh, yes it is.

It's time to start planning our next production and four members of the group have bravely stepped up to direct the spring production: Evonne Dunne, Helen Bannatyne, Kathy Searcy and Wander Bruijfel.

These guys are looking for six actors, 3 men and 3 women, to spotlight their talents, for their production of The Dining Room by A.R. Gurney.

The play is set in the dining room of a typical well-to-do household, the place where the family assembles daily for breakfast and dinner and for any and all special occasions. The action is a mosaic of interrelated scenes - some funny, some touching, some rueful - which, taken together, create an in-depth portrait of a vanishing species: the upper-middle-class WASP. The actors change roles, personalities and ages with virtuoso skill as they portray a wide variety of characters, from little boys to stern grandfathers, and from giggling teenage girls to Irish housemaids. Each vignette introduces a new set of people and events; a father lectures his son on grammar and politics; a boy returns from boarding school to discover his mother's infidelity; a senile grandmother doesn't recognize her own sons at Christmas dinner; a daughter, her marriage a shambles, pleads futilely to return home, etc. Dovetailing swiftly and smoothly, the varied scenes coalesce, ultimately, into a theatrical experience of exceptional range, compassionate humour and abundant humanity.

So, if you're a member who fancies playing lots of different parts in this highly enjoyable play, why not audition?

Auditions are at the warehouse are Sunday the 28th Feb (14:00 to 16:00) and Monday 1st March 20:00 to 22:00. The show will run from June 10th to the 13th in the Warenar in Wassenaar.

See you at the auditions or, if you want to help out in any way, you can contact me via the AATG website.

Steve Searcy (producer)

2009/2010 Committee

Lesley Robertson	Chair	070 3548206 (h)	chair@aatg.nl
Steve Searcy	Vice Chair/Social Events		vicechair@aatg.nl
William Fisher	Secretary	070 3242203 (h)	secretary@aatg.nl
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Warehouse: 070 320 52 24 Website: www.aatg.nl

KONINKLIJKE SCHOUWBURG

Wednesday 10 March (Dutch Opening Night) till Saturday 13 March, 8.15 pm

Macbeth | Cheek by Jowl

By William Shakespeare



Shakespeare's world of witchcraft, ghosts and apparitions

The Koninklijke Schouwburg present the new co-production with Cheek by Jowl: Shakespeare's *Macbeth*.

The British theatre company Cheek by Jowl, founded by Declan Donnellan and Nick Ormerod, has established an international reputation for bringing 'fresh life to the Shakespeare classics' by making intense, vivid performances. In 2007 they played the phenomenal *Cymbeline* in de Koninklijke Schouwburg and in 2008 they performed *Troilus and Cressida*. After these big successes Cheek by Jowl is back in The Hague by bringing us *Macbeth*.

Macbeth is the great tragedy of the imagination. A man and a woman, bound together in ambition, are destroyed in a welter of blood as Cheek by Jowl's ensemble conjures Shakespeare's world of witchcraft, ghosts and apparitions in an hallucinatory experience of sound and shadow.

Cheek by Jowl is one of England's foremost proponents of text based theatre. Donnellan and Ormerod's production pares the story back to its devastating heart, exposing Shakespeare's shocking insight into the cost of power.

By William Shakespeare
Directed by Declan Donnellan
Designed by Nick Ormerod
With Will Keen, Anastasia Hille, et al.

Language English spoken, Dutch surtitles
Where Grote Zaal Koninklijke Schouwburg
When Wednesday 10 March (Dutch Opening Night) till Saturday 13 March, 8.15 pm
Price € 35 € 33 € 27, under 26 € 7,50 (3rd price category)

Reservations: 0900 3456789 (10cpm) or www.ks.nl