

PIRATE PLAYS - FEATS 2007 Fringe Shambolic Skit

by Martin KIRK with additional material Richard MADDERN, Stuart MARLOWE and ad libs
by everybody

5

CAST ('n' parts in order of appearance)

	<u>PART</u>	<u>PLAYED BY (GROUP)</u>	<u>Notes</u>
	ANNOUNCER IN DJ	Lesley ROBERTSON (AATG)	Obsessed with beer
10	CAPTAIN Silly-Namen	Martin KIRK (ITG)	Sleep deprived lunatic
	FIRST NO MATES	Alan KENWAY (ECC)	Cynical, condescending to Capt
	SIDEKICK BOSUN	Richard Maddern (TIE)	Guillible, naive
	SEAGULL	Nigel HARVEY (Stockholm)	Paranoid but clever
	REX WALFORD	Peter COMLEY (AATG)	Perfect in every way & in drag
15	DEREK THE DALEK	Himself	(Radio-controlled killer, loves his
	(operated by)	William FISHER (AATG)	(mum
	All other characters)	Stuart MARLOWE (ACTS)	
	played by: & members)	Chris REIDY (TIE)	
	of cast)		
20	SOUND	Hywel JONES (ECC)	
	LIGHTS	Antony McCARTHY (NWTC)	
	SMOKE	Kristiaan CROUCH (AATG)	

25 Thanks to everyone who was willing to make such a fool of them self in public. Thanks especially to Leslie & William and all at AATG for being so helpful, for loaning us the parrot costume and of course to Nigel for wearing it!

PROPS / COSTUMES

30 Pirate flag & Captain Hook back drop
Parrot costume
Parrot on a perch.
Seagull flying plus assorted other seagulls
Shiny Adjudicator's dress & outfit
For Pirates , 4 assorted bandanas, hooks, eye patches, sun glasses (with skull & cross
35 bones) plus misc swords
Pirate hat with Hopje badge (for CAPT)
Dalek (radio controlled)
Rat leering
Viking helmet
40 Understudy wooden Womb! box
Pirate cannons x 2
Large orange flower
Stuffed Frog
Humpback ostrich
45 FEATS07 T shirt plus Tagora T-shirt to be mis-delivered
Short piece of yellow cord / snake
SIGN marked 'FRAILTY'

FEATS 2007 plays featuring in the skit

Friday 25th May

Main stage in evening

- | | | | |
|---|--------------------------------|-----------------------|--------------------|
| 5 | PLAY1 In Players,
Amsterdam | Augustus does his Bit | GB Shaw |
| | PLAY2 Semi-Circle, Basel | Expert in Flowers | Krista Jaquet |
| | PLAY3 NWTC, Luxembourg | Something Unspoken | Tennessee Williams |

10 **Saturday 26th May**

Fringe in afternoon

- 'How he lied to her husband', GB Shaw, Johan Muller, In Players Amsterdam,
'Self Accusation', Peter Hanke, John Kearey, AATG, Hague,
'Water Re-tension', Elena Kaufman, Hamburg
- 15 'Lady of Larkspur Lotion, Tennessee Williams, Elena Kaufman, Hamburg
'The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society's Production of 'Macbeth', AATG replacing:
Phoney Girls' Stuart Marlow, Shariff Korver, Stuggart

20 Main stage in evening

- | | | | |
|----|-------------------------------------|--------------------------|----------------------|
| 20 | PLAY4 - ACTS, Stuttgart | An Almost Perfect Murder | Wendy Marie Foerster |
| | PLAY5 - ITG, Brussels | Boom | Vincent Eaton |
| | PLAY6 - Village Players
Lausanne | A Resounding Tinkle | N.F. Simpson |

25

Sunday 27th May

Fringe in afternoon

- 'Mother Figure' Alan Ayckbourn, Elena Kaufman, Hamburg,
'Mna na h Eireann (Women of Ireland), a compilation by Linda Lane, AATG,
30 'Emporium2', Bob Tucker, IDEA
'Ohio Impromptu', Samuel Beckett, Richard O'Halloran, AATG
'Bed Amongst the Lentils', Alan Bennet, Antonia Mochan, ECC

Main stage in evening

- | | | | |
|----|---------------------------------|---------------------|-------------------|
| 35 | PLAY7- Bonn Players | And Go To Innisfree | Jean Lenox Toddie |
| | PLAY8- Homerostheater,
Hague | One for the Road | Harold Pinter |
| | PLAY9 -Stockholm Players | Stay Carl Stay | Peter Tolan |

40 **Monday 28th May**

Fringe in afternoon

- 'Pinch', Shena Wilson, Elena Kaufman, Hamburg
'Just Good Friends', Jeffrey Archer, Tihana Ostojic, AATG, Hague
45 'Workshop ,Nigel Harvey Stockholm (Nigel's parrott performance in skit was a workshop in itself)
'FEATS skit' Martin Kirk - FEATS

Main stage in evening

- | | | | |
|----|---------------------------|------------------------------------|---------------------|
| 50 | PLAY10 Tagora, Strasbourg | Chamber Music | Arthur Kopit |
| | PLAY11 ECC, Brussels | The Tragical History of Dr Faustus | Christopher Marlowe |
| | PLAY12 ATC, Brussels | Renaissance Farces | Joseph Strick |

INTRO & LINK TO PLAY 1

ANNOUNCER Down with good acting! Up with Beer!

5 SFX MUSIC *Pirate song*

Backdrop - Skull & cross-bones flag and Captain Hook plastic sheet.

10 *Pirate Captain 'Silly Pseudo - name' comes on stage in his pseudo ship with trusty crew mates, First 'No Mate and Bosun Sidekick'. Capt carries a Parrot perched on a swing and wears a hat made from Hojke wrappers.*

ALL (singing) Yo Ho Ho and a bad joke , the FEATS life is for me ”

15 CAPT Aah Ha! Me hearties!

BOSUN Captain?

20 *CAPT (looks round nervously) Captain Who?*

FIRST MATE Why you sir?

CAPT No that was last year.

25 SFX *Dr Who music*

BOSUN *(Helpfully)* Captain Kirk

30 *SFX Star Trek music*

CAPT Ssh code names fool, walls have ears and audiences have been known to stay awake. I don't want to be discovered, they might make we walk the plank.

35 FIRST MATE Well Capt *(pause)* 'plank' is a stupid name for your pet. But perhaps a tot of grog will help you remember your name.

CAPT Yo ho ho and a bottle of jenever, though actually I don't know how you Dutch can drink the stuff "oude" or "jonge" It's beneath us pirates.

40 BOSUN *(helpfully)* The sea?

CAPT What?

BOSUN Beneath us pirates.

45 CAPT What!

BOSUN Or perhaps the poop deck?

50 CAPT I'll poop ye in a minute, ye joke-lubber. And I hate those salty Hopje candies flavoured with the taste of crap coffee or is that bird droppings

SFX Seagull squawks from offstage .

FIRST MATE So Capt 'No name and definitely not sci-fi related' what's with the hat then?
(points to Capt's Hopjes hat)

5 CAPT Product placement my dear Buccaneer

BOSUN (*Confused*) Bucanneer?

10 CAPT Yes I know we'd chop their ears off for free, it's expensive but that's the Hague for you.

Pirates begin to fight whilst Capt is getting self engrossed & distracted, the Captains Parrot is swapped without his knowledge for a non flying seagull

15 CAPT Stop that right now. No one is to fight until I give the code phase.

BOSUN (*points to bird on Capt's shoulder*) Pesky seagull?

20 CAPT Exactly. You see me hearties we're on a quest to plunder dramatic treasure and plumb the salty comic depths aah hah. (*pointing to seagull on his shoulder*) I will sent my trusty parrot ahead from our home port of Schveninnnnngingingeneenenen (*Scheveningen*) –aarrh aarrh to scout the way.

25 FIRST MATE (*aside to audience*) You can see where this is going can't you? Which is more that the seagull (I mean parrot) will. (*To Capt*) You mean Captain Sinbadly-acted we will follow everyone and treasure seek?

CAPT Exactly First No Mates - a FEATS adventure. Make sail for Amsterdam I hear Augustus is wearing an improper uniform.

30 BOSUN Shawly not Capt?

ANNOUNCER Down with functional flats! Up with Beer! (exit)

35 *T SHIRT MESSENGER arrives from SL in a rush.*

MESSENGER Damn I just missed the announcer I have a posh T-shirt he was supposed to give to the crew before they are allowed to be seen in public. (*Hands to random pirate*) can you deliver it.

40 **PLAY ONE**

(*'Augustus Does His Bit' GB Shaw, InPlayers, Amsterdam Fri 1*)

Comedy sailing

45 AUGUSTUS. Well my stout servant, they told me that this town had set an example in the matter of theatre. I came down here to promise the Prime Minister a knighthood for his exertions.

50 CLERK. The PM! We're not in England now where does Tony Blair come in to it?

AUGUSTUS. He doesn't come in he's going out. I'm greatly disappointed. Deeply disappointed. Gordon Brown has fair less comedy potential.

55 CLERK. What more can we do? We've shut up everything. The theatre is almost shut, I haven't seen a play for almost six minutes.

AUGUSTUS Do you want to see more plays when Rex is at the gate?

5 CLERK I don't now, though the first evening drove me melancholy mad at first. I was on the point of taking a penny worth of jenever poison –

AUGUSTUS. Why didn't you?

10 THE CLERK. Because a penny wouldn't buy much in the Hague as perhaps you've noticed.

AUGUSTUS. This is perfectly monstrous,

15 CLERK I know, the transitional nature of these jokes is shocking, but I'm not officer class I'm only staff so just read my lines badly.

CAPT runs SC

20 CAPT Where is my parrot? It's an ill bird that fouls its own nest.

SEAGULL (squawk)

AUGUSTUS I say - nice supplementary grunt my fine fowl.

25 FIRST MATE *(to audience)* Sssh don't give the game away that the Captain's parrot is really a nervous spy seagull and master of disguise. But I didn't let Capt "Little Piffington" get that foul fowl, as I'm *(emphasised)* not a toff & don't belong to the FEATS steering committee class.

30 CAPT *(to AUGUSTUS)* Well matey can you tell me where I can find an intelligent audience to understand these in-jokes?

FIRST MATE Beats me. We could ask some coal sweepers but our order from "she who must be obeyed back stage" is not to use naked flames.

35 CAPT Ah because Annie-Marie would prefer to burn down each set herself? She could use those candles in the green room.

FIRST MATE Yes but she prefer to use gas instead of coal, because of global warming.

40 CAPT FEATS but to do and die...

FIRST MATE *(glancing at seagull)* but mostly die!

45 CAPT That means war.

AUGUSTUS Arise! Servant stout, you have a long way to travel off stage and do you know that we are at FEATS?

50 CLERK I have noticed something about it in those emails Anne-Marie keeps sending me. Heard the locals mention it once or twice or was that the jazz festival last week.

FIRST MATE Don't FEATSytate.... *(pause, turns to audience and points in "faux" cool way)* .. nice.

55

AUGUSTUS Go, miserable pro-pirate.

FIRST MATE Who are you calling a pirate, or a pro for that matter.

5 AUGUSTUS [*talking into his mobile*]. Hallo. Yes its a period mobile phone. I'm not such a fool as to let the worlds' funniest joke which incorporates the final adjudications out of my sight. Goodbye.

10 FIRST MATE Well least we all know that the joke that has just been set up, wasn't the one he was protecting.

CLERK. A lady chrysanthemum, sir, is downstairs

15 *Large orange flower pokes out from the wings*

AUGUSTUS Ah, an intruder from the next play.

20 CLERK I'll ask her to explain her business too me, I'm not above talking to an absent cast member in a variable accent when I get the chance.

SEAGULL (*from off stage, its important that Parrott in costume isn't seen until his later entrance*) *Squawk*

I am never more impressive than when I have nothing to say.

25 FIRST MATE Unlike this skit then.

AUGUSTUS If you had a actor brother-in-law you would know that nothing else in the world produces so strong an anti-acting feeling. Life affords no keener pleasure than finding a brother-in-law's name in the bad review list.

30 *SFX Music "Augustus eats his soup"*

CLERK What was that pearl

35 AUGUSTUS A tone deaf, oyster being flushed down a blue loo. But tell me my man why are you dressed like a Castro impersonator.

CLERK The lady wants you at the window.

40 FIRST MATE Well they are from Amsterdam - Militant Tendency branch.

CLERK She wants you to witness through the non existent window that she got clean away into the wings without even coming on stage.

45 ANNOUNCER Down with fake birds! Up with Beer! (exits)

SFX any means of transport,

50 RANDOMTSHIRT DELIVERY PERSON T shirt, delivery, Bugger too late again, here you try.

Hands to random person Running joke a different person will try and fail to reach announcer with T shirt at link to each play until Play 10.

55

LINK TO PLAY 2

Enter SEAGULL in parrot costume holding a ratl.

5 SFX raise anchor & make sail.

CAPT Have you seen Plank my pet parrot?
(jokes its behind you etc)

10 BOSUN Perhaps that suspiciously fat and leary rat ate him (*points at rat*).

SFX squeak

15 CAPT What rat?

FIRST MATE (*gestures to BOSUN not to mention the rat & tries to distract the Capt*) Soooo
Capt 'Not much beard to speak of', why did ye become a pirate?

20 CAPT Well first matey, when I lost my hand in a vicious battle I became hooked.

FIRST MATE But how did you lose your eye.

25 CAPT I was standing on deck just getting over the battle when this bloody seagull flew by
and squirted something unmentionable in my eye.

FIRST MATE But that's not enough to cause you to loose your eye?

CAPT No, but I wasn't used to the hook yet.

30 BOSUN (*naively*) So then Capt Myopia, why do ye have a seagull pretending to be a parrot
pretending to be a rat perched on your shoulder?

FIRST MATE despairs of BOSUN

35 CAPT What a seagull! Impossible, he assured me he was a green parrot!

BOSUN Parrot!?

40 FIRST MATE (helpfully) Pir - rat.

BOSUN I see....

45 *SEAGULL quickly throws rat off stage and is handed the green parrot on his perch and tries
to look nonchalant*

BOSUN (*unconvinced*) Hmm that looks less like a green parrot and more like a yellow
seagull to me.

50 *SFX seagull squawk, and SEAGULL flies off up stage left.*

CAPT Well now it's an ex-parrot it has ceased to be ...

BOSUN So Capt what **do** you get when you cross an ex-parrot with a FEATS actor.

55 CAPT Dead acting and an even deader seagull

Female Viking leaps out from SL to attack Seagull

5 VIVI THE FEMALE VIKING Prepare to go to seagull Vallahalla

SEAGULL Oh no I am under attack from last year.

Seagull about to die at the hands of Viking sword

10 LX Lots and lots of smoke

SFX Big explosions followed by comedy explosion.

DALEK Radio-controlled Dalek drives DS out of smoke with eye patch & hook.

15 SFX from radio controlled Dalek "Obey the Daleks".

SEAGULL (slowly) My name is Seagull

20 BOSUN But we banned sci-fi this year!

SFX from CD "The Dalek's are your friends".

25 SEAGULL Fool! Derek is a Cabin Dalek that's why he's so short. I had to resort to protection, we haven't time for another protracted seagull death scene. He has a lot in common with us seagulls as we both fly badly in circles ... or perhaps semi-circles.

SEAGULL & DALEK circle Viking

30 VIVI THE FEMALE VIKING (to Dalek) What you gonna do shorty, exterminate my knee caps?

Dalek "Exterminate, exterminate", Seagull knocks Viking to floor, Derek kills Viking.

35 SEAGULL Whoops, it seems my short wheel base crony has killed Vivi the Viking. What can I say? Derek may be morally questionable and from the wrong milleu, but he does provide the pretext for our next play.

ANNOUNCER Down with IKEA! Up with Beer!

40 **PLAY TWO**

('Expert in Flowers' Krista Jaquet, original, Semi-Circle, Basel Fri2)

VIVI comes on again holding large orange flower instead of her sword

45 CAPT Vivi, What are you doing?

VIKING I thought you wanted an "ex-pat in flowers"

50 SEAGULL chases Viking round stage shouting, "Death to all bad puns not seagulls squawk squawk"

CAPT Sorry but flowers make me nervous, you'd better sing.

Viking starts to sing (remaining lines in PLAY TWO are sung to any tune in rhyming couplets)

- 5 VIVI *(sings)* Any one know a good clothes shop with lights, I seem to have blood stains and ladders on my black tights.
- CAPT She's awfully lively for a dead person who can't rhyme.
- 10 FIRST MATE Yes and she gets too many costumes, over too much time.
- PASCAL My Neon green post it notes have come.
- 15 SONJA They make my left tit feel beautifully numb.
I have a phantom pain in my non existent left breast
- VIVI Audience credulity that last line does test.
- LARRY Did she say Phantom of the opera?
- 20 VIVI No we just stage it musically in a line down stage like opera.
- PASCAL I am an expert in violence suffering , death and all
- 25 DALEK Exterminate Exterminate Somebody call?
- TAMMY *(to Monty Python lumber jack song)*
I'm a nymopath and I'm OK.
I work all night and I screw all day. *(pause)*
I mean I screw up my words all day.
- 30 VIVI Like a Viking saga with a roll in the hay.
- LARRY Alphabetically am I. I in Larry list order words.
- 35 SONJA I have sherpas haven't you heard
- TAMMY Excuse please, What is pillow talk?.
- PASCAL *(holds up pillow)* Hello I'm a cushion, I can walk.
- 40 TAMMY We have to snog for the length of Vivi's next song
- LARRY The life of my love I hope her Viking lyrics aren't too long
- 45 SONJA What are you guys up to, down stage right?
- LARRY I'm trying to hide the guitarist as he sneaks out of the light.
- 50 SEAGULL Wing flapping joyfully, let me fly, let me dance
- VIVI Sorry birdy, rat, parrot, dog you haven't a chance. *(menaces SEAGULL with large orange flower)*
- 55 SEAGULL Wing dropping sadly, the Dalek I must loose

VIVI Writing runes in sand, I va va vamoose.

VIVI exits SL followed by Derek

5 PASCAL Exit pursued by Dalek.

SONJA We were experts in bollock ... s

10 TAMMY Fellow experts are we now out of rhyme?

PASCAL Yes let's run front of house in costume we've plenty of time.

15 SONJA Yes let's as Derek is pissed off in the wings as I infer.
He lost a look-alike contest to the Dalek from last year.

End singing of lines here

ANNOUNCER Down with songs! Up with Beer!

20 **LINK TO PLAY 3**

CAPT Right that's it no more singing rhymes, even if what ever his disguise you do see that pesky seagull.

25 *Pirates begin to fight but stop sheepishly.*

CAPT Stop that right now, shiver me timbers ye swabs ye be as almost as hard to hand as the ECC cast & crew.

30 *BOSUN (mubbles incoherently)*

CAPT What's that my hench Bosun? I see... Something unspoken. We must set sail to Ettelbruck to attack more of the vicious Viking comperes left over from last years FEATS.

35 *BOSUN (mumbles more incoherently)*

CAPT No well I can't navigate I didn't do geography at pirate school as we didn't have enough pupils (*lifts his eyepatch*). And Bosun take that seagull out of your mouth when you speak to me.

40

BOSUN Turns US looking squeamish SFX lots of squeaking, produces 'spare' Seagull from his mouth.

ANNOUNCER Down metaphysical discussions of plants too near the curtain! Up with Beer!

45

PLAY THREE

('Something Unspoken' Tennessee Williams, NWTC, Luxembourg Fri3)

50 *Grace (SR) and Cordelia (SL) are at far sides of stage Cordelia is seated in a purple FEATS T shirt (well that was the idea!).. They can never cross each other when the get to middle of stage they bounce of either each other or imaginary line SC. They both speak with very bad Southern American accents*

55 GRACE I'm lonely I have a big secret

CORDELIA Yes my dear.

GRACE I can't cross stage left. I long to feel your purple velvet dressing-Tshirt you look like the Emperor of FEATS

5

CORDELIA Neither can I, but it's blue and you are peach.

GRACE Tough I'm colour blind and that T shirt was more expensive then your costume. And Cordelia.

10

CORDELIA Yes dear

GRACE Don't call me peach.

15 CORDELIA Yes my dear, but that doesn't explain your obsession with grey. But dear, I too dear have a big secret too dear, I'm glued to my chair. But it doesn't torpedo the play.

SFX of submarine

20 CORDELIA Why are you looking at me like that with positive terror.

GRACE Stuck in that chair means you vulnerable to the amorous advances of a randy Dalek. *(DALEK comes on at this point from SL with SEAGULL and stops by Cordelia)*

25 ALL (sing) "That's why they call it Dalek's in love."

GRACE I adore phony records with a minimum of fuss.

CORDELIA Vivaldi is a thin shadow of Bach

30

SEAGULL makes barking noises

GRACE Stay seagull stay, sorry wrong play

35 *SFX Phone rings*

CORDELIA Let it ring, take it off the hook.

Pirate with hook hands starts to look frantically for his phone when...

40

CORDELIA Off the hook I say!

Pirate hands her hook as phone to Grace who tries to go SL to Cordelia but can't. pirate ends up carrying hook to Cordelia. She answers.

45

CORDELIA Clickity clique *(pause)* clackity clerk. Listen Esmeralda, I refuse to except any FEATS award other than the highest. Either Rex votes for me or the seagull gets it. *(returns hook to pirate)*

50 SEAGULL No so fast lady, my Dalek is a pilgrim and may just come and devastate your garden by leaving wheel marks on the lawn and exterminating your flowers. No sorry that was the last play..

GRACE I express myself in a lyrical manner

55

SEAGULL No I'm definitely in the wrong play.

GRACE Here bird have a drop of jenever , I mean belladonna, well tastes the same with the same effect.

5

Seagull drinks gin, SFX comic drinking

Dalek comes on with large Alka Selster????!!!!

10 GRACE Damn foiled again!

CORDELIA *(To Grace)* You mousy fox or is that a foxy mouse?

15 SEAGULL Not another animal disguise?

GRACE Fifteen fresh disguises how nice.

SFX squeak

20 SEAGULL That was strangely neither malicious nor sympathetic

ANNOUNCER Down with multiple skin changes! Up with beer!

LINK TO REX FRIDAY

25

CAPTAIN Had me the sextant, we need a bearing to the next bad joke

FIRST MATE Why? The jokes are normally heavily mapped enough already, especially in the first play.

30

CAPT That's not right there weren't any jokes in the first play.

BOSUN Yes there was one ...somewhere

35 SEAGULL O no there wasn't;

BOSUN O yes there was ...well perhaps one.

CAPT Perhaps we can ask for an adjudication from Mr Rex Walford.

40

BOSUN I hear he's a fine fellow,

CAPTAIN No a Wolfson, Fellow.

45 BOSUN I see, so Mr Walford's a wolf!

CAPTAIN Well he writes pantomimes which means he spends a suspicious amount of time in the woods with red cloaks. So yes I guess your right he must be a wolf.

50 *SEAGULL howls like a wolf*

REX (enters carrying a bottle of water or any drink) I'm going to ask a question. Would have I been here sooner if I hadn't got way laid backstage by a flock of seagulls or were they parrots

55

VIVI runs on and grabbing the bottle

VIVI THE VIKING Is that for me, so kind thanks!

5 *Vivi runs off with bottle*

REX Did I set off from the back of stage with a pack of sherpas the day before yesterday. Reasonably sized stage my arse. Maybe if you are an Airbus 380 with a parking problem, which lets face it in the Hague is more than likely. Would have been quicker to fly SAS.
10 Now I expect you to take my crossed out notes of wrong very seriously otherwise you would falsely assume that I can't do anything except hold onto my book. More in the body language or is there a hidden sub text? No chance dear in 300 words, which is more than I get. Good parrot paraphernalia, though I would have preferred you to have been experts in beer all together.

15

ANNOUNCER Down with hidden sub text! Up with beer and Saturday night!

LINK TO PLAY 4 (inc SAT FRINGE)

20 (*'Self Accusation', Peter Hanke, John Kearey, AATG, Hague, 40 min Fsat2*)
(*'Water Re-tension', Elena Kaufman, Hamburg, 7 min Fsat3*)
(*'Lady of Larkspur Lotion, Tennessee Williams, Elena Kaufman, Hamburg, 20 min Fsat4*)
(*Adjudication of Farnsworth Ladies Women's Guild performance of Macbeth' AATG, 40 min Fsat5*)

25

CAPT Well matey, when you were press-ganged to come on board, how did you lie to your husband about where you were going.

30

FIRST MATE Simple, I'm not married and I'm not gay.

CAPT I accuse you of being a self confessed intellectual.

FIRST MATE German experimental theatre what can I say, I accuse myself.

35

BOSUN Capt, I sense a tension in the waters ahead.

FIRST MATE Yes Hamburg want to board and capture the whole fringe.

40

CAPT Stand by to repel boarders. Oh now they've changed tack as we've picked the best four of their ten entries. Good we can relax now

FIRST MATE No look Captain, I sense the water's retension.

45

CAPT Oh dear its bringing on the sciatic in my spurs, again.

FIRST MATE Do you need some lotion for that. How about this Lady's brand I found on this music stand.

50

CAPT So me landlubber ye on the look out for treasure are you. Fancy yourself as a detective do ye, a bit of a privateer.

BOSUN Private eye.

55

CAPT I'm sorry I didn't realise you were blind, but of course you must be not to notice the Marlowe play

ALL No Christopher

5 CAPT was almost down to be performed twice this FEATS then once then not at all.

FIRST MATE What about the other AATG play, the last minute Macbeth.

CAPT Sorry you're three years too late for that.

10 *Rex comes on again still in drag.*

CAPT Advast yea again confused landlubber cross dresser.

15 REX Sorry I thought you said phoney girls.

CAPT No I said phone the girls, but come to think of it its an excuse for an almost perfect murder.

20 ANNOUNCER Down with German Special Brew! Up with (different) Beer!

PLAY FOUR
(*'An Almost Perfect Murder'*, Wendy Marie Foerster, original, ACTS, Stuggart, Sat 1)

25 *Shelly & Beth speak with bad South African accents, but John Bric played Beth and he is S African!*

SHELLY Doll, birds with accents used to turn me on, but now I just pour boiling rum over their head it saves time. I've put up with that pest long enough.

30 BETH Hook him up with some slut.

Pirates wave their hooks frantically

SEAGULL is nervous

35 SHELLY Pumpkin, cat's don't sleep in the same room as pirates, their hooks get tangled in their claws. But how are we going to kill that bird.

40 BETH I have'nt got a very fat cat, I've got plump frog.

Fat stuffed frog appears on seagull's shoulder

SHELLY Doll, We could slime him too death. Frog sat on beak.

45 ALL Ouch!

SHELLY Pumpkin, Fetch frog with tongs, put frog on hat. Await frog rage.

50 BETH Frog's don't sleep?

SHELLY Doll. They do they dream of flies or was that bees.

55 BETH No Humble Boy. It's seagulls disguised as frogs that don't sleep. We could tie him up and throw him in the river.

SHELLY Pumpkin, But what about his body-Dalek.

BETH Its OK the Dalek's a man too, he is easily distracted by football. *(to Dalek)*. Answer you presence with a grunt like you usually do.

5

DALEK *(random SFX from remote)* I did some community theatre once with a famous footballer.

THOMAS An evening with Gary Linaker.

10

DALEK Yes like this with jokes.

THOMAS Dalek, why if you support England do you have an Irish accent?

15

DALEK It's a bit theatrical

BETH goes to Seagull and starts to tie a string around his legs.

BETH See tie the rope around both legs like this.

20

SEAGULL Come on woman that isn't funny.

SHELLY Doll, Oh I think it is.

25

SEAGULL A woman's job is to please her man

SHELLY Pumpkin, a seagulls job is to hide in very unconvincing disguises.

THOMAS Any my job is to die well on stage, before the best ending.

30

SEAGULL Hey! That's my job.

Audience walks out

35

CAPT Don't leave I'm sure I can find the right copy of the script

BOSUN Why do we put ourselves through this just for a prize that looks like a fruit bowl?

CAPT That's not a fruit bowl that's real English Oak

40

ANNOUNCER Down with crap football, unless you're the English national team! Up with Beer!

LINK TO PLAY 5

45

BOSUN Capt! Either you were excessively pleased with the last play *(pause, Kenneth Williams voice)* or you have you got the ships tiller stuffed down your trousers. May I ask why?

50

CAPT I don't know and it's driving me nuts.

BOSUN Scurvy?

55

CAPT No my sword is quite straight actually. But my hook or their swords *(points to crew mates swords)* now that's curvy.

ANNOUNCER Down with excessive cue sheets! Up with Beer!

PLAY FIVE

5 (*'Boom'*, Vincent Eaton, almost original, ITG, Brussels, Sat 2)

STAGE MGR (SM) And cue strawberries, cue wine, cue bananas cue black hole so you can't see a thing back stage. Cue ninja crew. *SFX of crashing and banging* And go alphabet. Cue boxed set

10

X Y & Z enter (should have had with large signs round necks for their letter). Z & Y are wearing wet tops. A large blue box was placed on stage which was replaced by the wooden box eventually. SFX Comedy explosion.

15 Z Womb! Womb! Womb!

SM OK the directors head has just exploded.

Y & X react startled

20

Z I' m wet. Why?

Y Either zed, you're too nice to be a terrorist. Or your a poor pourer. Don't worry I got wet too.

25

Z I thought you slipped.

Y No I just got up really quickly but I have been know to fall down... *(pause)* a lot

30

X I don't want to be left out zee *(pours water on her self)* Damn, now I am just wet, but left out and wet.

Y Why zee, zed.

35

X Why zee?

Y Zsuzi not Y. That's me.

40

Z Fool, the Irish don't say zee they say zed and Zsuzi is our stage manager.

Y I see cross cultural alphabet confusion. Well that's reason enough to blow up the world.

45

X Oh good, so I won't have to restock my mini-bar.

Z *(keen)* Don't worry zee we have a two back up boxes, so we can blow the world up three times if we want to. Including once with this completely correct, wooden, fully functional understudy box. Oh how wise is our adjudicator even in his dress.

50

X Can we kill all the seagulls? Even the cute ones dressed up as parrots or kitten's with floppy ears.

Y *(excitedly)* I heard Rex has just been accused of murdering a serial kitten murder joke. I would drool but the lights melted my gelatine.

55

X *(whiny)* Can we kill all the seagulls, now pleeease.

Z No, we need to waste more time, so we don't run under.

5 Y And so I can run a marathon back stage.

Z Well you could always waste a hour pre-FEATS focusing one lantern.

Y Mostly to find a plug that works,

10 X Whose bad idea was it to cast lighting persons.

Z Can I spike your bum? As the chairs about five miles down stage right of the spikes.

15 Y That's a big fat no.

X It's OK she's got a big fat cross under her legs anyway.

Y Talking of which zee I'd like to see you private sexual places? May I please?

20 Z I rather do some secret masonic special Irish handshake spy stuff to establish our relationship as sister in laws for Rex.

X No women can't be masonic spys, or moronic ones for that matter, but we have a

25 womb.

Z Womb

Y Womb?

30 *Pirates look worried*

ANNOUNCER Down with finding serious themes for funny plays! Up with Beer! (exit)

35 TSHIRT DELIVERY PERSON Damn have I missed him again?

CAPT (monosyllabic) Dunno.

LINK TO PLAY 6

40 *Seagull tries to disguise himself as a fish*

FIRST MATE Capt that's not a bird of any description that's a fish. But fish don't speak even if they have emergency breathing apparatus.

45 CAPT *(Terry Jones voice)* Of course it can talk it's a parrot fish. But unfortunately it can't sing.

FIRST MATE Well have you ever tried to tuna a fish.

50 CAPT Look the audience are about to attack us for such a bad joke stand by to repel boarders (again)

Little cannons roll on stage

55

Explosion SFX from BOOM very loud.

Cannon sound heard no smoke or very little from each toy cannon.

5 BOSUN What was that, the cannon misfired no smoke.

CAPT I'm sorry I can't smoke whilst I'm wearing my patch. *(takes off patch)*

SFX more canon sound echos from SL then SR

10

LX lots of smoke DS towards the audience

CAPT That's better, that's a resounding tinkle.

15 ANNOUNCER Down with English absurdist theatre! Up with Beer!

PLAY SIX

('A Resounding Tinkle', N F Simpson, Village Players, Lausanne, Sat 3)

20 MILLIE Let's stare out to stage.

BRO Yes the glare from the black ballet floor is rather bright.

25 MILLIE Bits of the skit might fall off into the audience, they should not be ignored as they are extremely dangerous.

Pirates grimace threateningly; SEAGULL starts to sing & squawk loudly

30 BRO He's singing "Sweet Polly Oliver" all day like a mentally defective parakeet

MILLIE May be he's not mental just sub normal.

BRO Does he go berserk in the night?

35 MILLIE No just once a year at FEATS.

SEAGULL I'm a classical seagull myself.

40 BRO I guess we will have to make do with a giraffe instead.

MILLE No we bloody won't, have you tried getting one in the Hague.

45 BRO Well it is a public holiday, I'm sure the giraffe shop will be open on Tuesday. Have a drink to calm your nerves. *(offering a drink)* Armadillo?

MILLIE Is a Dalek close enough for you?

50 BRO *(helpfully)* And we could borrow a snake from Faustus that they still haven't made yet.

MILLIE We could use this short one. *Pulls out short piece of string from pocket Bugger, not lengthened but still losing thickness*

SFX Doorbell

BRO (*Flustered*) Some men at the door want to form a comedy government for two minutes at this time of on a public holiday - just to entertain us.

5 MILLIE Sorry dear how would we notice the difference.

REX Hi dear I have a cameo role in this play. I just dropped in for a quick adjudication of your vocabulary I love your clichés. Have you enough dictionary paraphernalia in your clever crevices.

10 *SEAGULL makes Hoovering sounds*

REX What is that bird doing.

15 BRO He's not a bird, he's in disguise as our Hoover.

MILLIE He's picking up jokes, or perhaps he's exercising his butterflies. One can never tell with seagulls?

20 REX Don't you usually have a dwarf seagull?

MILLIE No Swedish. We've called him Mr Harvey for four years running

BRO Is this in code? There is no way of telling.

25 SEAGULL Well don't ask me I haven't a clue.

MILLIE He's on a mission to pacify Ireland.

30 SEAGULL Damned if I'll be the Empress of India or the Queen Vic.

MILLIE That's where they are, the ITG cast & crew are all down the pub.

SFX EastEnders music

35 MILLIE Or in a coffee house.

BRO (*chanting*) Let us pray, but in proper Anglo catholic tones not this happy clappy modern stuff. Thanks for buildings at least 63 ³/₄ miles high that we can fly scenery into. Give us light, to write the skit.

40 ALL (*chanting*) Everything will be taken down and used in evidence against you. Amen

BRO Its alright we can go now, but I've heard the ending and I've run out of animals

45 MILLIES Stuffed

BRO Yes we are rather.

MILLIES Turkey is too.

50 BRO Time to stop this silliness.

MILLIES Why

BRO Its OK we can amble off now, we heard the wrong ending they forgot to repeat in exactly the same way

MILLIES Stuffed

5

SEAGULL Yes, those bastard Eagles wouldn't even give me a parachute.

BRO Time to stop this silliness.

10 MILLIES OK

LINK TO REX SAT

ANNOUNCER Down with lengthening and losing thickness! Up with Beer!

15

CAPT So we torpedo this dramatic flotsam and jetsam to leave wrecks at the bottom of the sea.

BOSUN Strange I thought Rex was in the bar, I just saw him.

20

REX Did anyone call. (*John Inman voice*) I'm free! Well I'll just ask the question was that a night of comedy back stage. A curious decision in Boom for the stage crew to wear T-shirts on their heads and socks on their hands. We need to see the performers faces.

25 SEAGULL Not all performers and not all faces.

REX So they can eat their cue bites. The verisimilitude of the paraphernalia of the cathode ray tube was splendid.

30 CAPT Duh?

FIRST MATE (*stage whisper*) He liked the TV set

REX But no patches on upstage cheeks.

35

Pirates each ostentatiously change the eye which is wearing their patch

REX You cooked your own goose by goosing up two women.

40 SEAGULL No sorry, can't find the goose costume.

REX I'll just ask the question would I mentally torture myself about a piece of silliness but the world just ended. (*Black out - pause*) Luckily we have an understudy universe even if it is an absurdist English one. A proportion of the laughs were not all thin.

45

LINK to PLAY 7 inc SUN FRINGE

(*'Mother Figure' Alan Ayckbourn, Elena Kaufman, Hamburg, 20 min Fsun1*)

(*'Mna na h Eireann (Women of Ireland), a compliation by Linda Lane, AATG, 25 min Fsun2*)

(*'Emporium2', Bob Tucker, IDEA, 15 min Fsun3*)

50 (*'Ohio Impromptu', Samuel Beckett, Richard O'Halloran, AATG, 20 min Fsun4*)

(*'Bed Amongst the Lentils', Alan Bennet Antonia Mochan, ECC, 35 min Fsat5*)

ANNOUNCER Down with Mothers of Ireland who figured out in Bed that a dodgy Emporium in Ohio sells Lentils promptly in tutus! And Up with beer!.

55

BOSUN Why do you wear a bar of soap around your neck Capt, to make a clean getaway when Hamburg re-conquer the fringe?

5 CAPT No, my punning sidekick, but if we're shipwrecked I can wash myself ashore through the surf into the next play.

PLAY SEVEN

('And Go To Innisfree', Jean Lenox Toddie, Bonn Players, Sun 1)

10 OLD ANNA Those seagulls are too loud. But wait young myself *(to young Anna)*, aren't you in the wrong play Zed. I'm sure I saw you in Womb on Saturday in an almost identical costume.

15 MIDDLE ANNA If you're colour blind.

YOUNG ANNA It wasn't me. Blowing up the world is not in the stage directions, we must follow them precisely.

20 MIDDLE ANNA Though perhaps that's what Rex meant by an extra punch.

OLD ANNA Would you like a Bacon Sandwich

YOUNG ANNA I'd love one

25 *SFX Tardis whoosh effect or Dr Who sound*

YOUNG ANNA Thanks, *(skips around stage)*

SFX Tardis whoosh effect or Dr Who sound

30 YOUNG ANNA I'm going to dance up stage too fluently.

MIDDLE ANNA Careful mind the rotting lobster pots. Oh no they're not there. Look out for that pickle fork, it's sharp..

35 *SFX silly effect of crash*

OLD ANNA I want to take Jinks for a walk.

40 MIDDLE ANNA You can't, the seagull doesn't go for walks and isn't called Jinks.

YOUNG ANNA And he can't stand the smell of salty pirates.

45 OLD ANNA I'm going to say rude words about the cost of the buffet last night.

MIDDLE ANNA That's a sign of frailty

YOUNG ANNA No this is a sign of Frailty *(points to sign)*

50 OLD ANNA Oh look a couple of humpback whales.

SEAGULL You must be joking another disguise, how am I going to get two whales at this time of night.

55 CAPT I think it's best to sail to Cardiff.

SEAGULL I'll just have to use this ostrich, well it is a Welsh ostrich with a bad back

5 SEAGULL *does silly dance*

MIDDLE ANNA (to SEAGULL) I know you're a mad seagull with ants in your pants and an ostrich round your neck, , but if you behave like this, no retirement home will have you.

10 YOUNG ANNA Where are the humpback ostriches going to at this time of year.

OLD ANNA They're on their way to the bar to avoid the interval crush for drinks.

15 YOUNG ANNA How do they know what to do?

MIDDLE ANNA Where to buy drinks tickets is clearly marked at the bar.

20 OLD ANNA Thirsty humpback ostriches are going to need a lot of drinks tickets. Luckily I have some spare I can sell them which I will find in 2 weeks time at the bottom of my bag.

ANNOUNCER Down to out of date drinks tickets! Up with beer!

LINK TO PLAY EIGHT

25 CAPT So first matey, what do ye get when you cross a pirate with a seagull?

BOSUN A bird with a taste for rum?

30 CAPT Ah, tis true, but me ship mate what do ye get when you cross a pirate with an even crosser Dalek?

BOSUN I have no idea but I'm not hanging around to find out.

35 CAPT Not even one for the road?

ANNOUNCER Down with depressing plays about death. Up with beer!

PLAY EIGHT

40 (*'One for the Road' , Harold Pinter, Homerotheater, Hague, Sun 2*)

NICK I've an obsession with eyes.

Pirates all go 'Aye'

45 NICK Do you think the way I wave my finger in the air is silly.

SEAGULL Not silly enough, though you have just said a rude word in Vulcan.

50 CAPT Hey! , we agreed no sci-fi this year

NICK Don't you believe in a guiding light?

LX *Random lighting change*

55

CAPT Yes

LX *Back to previous state*

5 NICK If you drank whisky, you'd understand more of the jokes. The goat's cheese was nice

SEAGULL Not another animal

10 NICK I have only one objective. To push these tables as far upstage as possible. I hate despair

CAPT *Points to pirate earrings*, Do you like this pair?

15 NICK Well my pint sized slave crew, you spat at my Dalek for that you will have to strike the set in full view of the audience. We couldn't afford an adult crew, the travel costs from the Hague to the Hague were too expensive

Pirates try and sneak off upstage left

20 NICK I might let you out in due course, but I think you must entertain me before you go.

Pirates stop and start randomly fighting whilst Seagull tries to sneak off stage right during fighting

25 NICK *(to Seagull)* Stop right there bird brain, or I'll pull your wings off. Do you know what we have upstairs.

SEAGULL Well we are upstairs so I guess the nuns must be on the roof.

30 NICK Don't worry about them, we couldn't get the rights for the Sound of Music.

ANNOUCER Down with working with children and animals except parrots and and rats and dogs and ostriches and frogs and oh sod it Up with animals except seagulls of course and up with beer!

35 **LINK TO PLAY9** *(which we skipped when we performed the skit in the interests of time)*

40 CAPT Yes we if we could capture that wicked and elusive seagull we could send it to the ICCJ, if we could find it. Perhaps they will send us on a very very exclusive tour. A wild seagull chase that is so secret no one turns up.

BOSUN Not the ICCJ surely ye mean the ICTY. Near the Congress on Churchill Plein.

45 FIRST MATE No it's in IYHA in Wagern I'm sure it's the in UN building on Eisenhower laan

CAPT Or was the ICURA ... twit located on Arbitrary Leader Straat.

50 FIRST MATE Make sail Bosun

BOSUN But we don't know the way

55 FIRST MATE Just follow a random tram confusingly signed for a location in the wrong direction. Maybe one maybe another.

BOSUN Perhaps I can ask a taxi driver

5 FIRST MATE Yeah right if the ICCJ was in Casablanca perhaps.

CAPT And so after following a taxi to the ICCJ we arrive at a very large green sofa in Stockholm. Which is a pity as all the cast and crew are scattered over Europe trying to walk to the Hague.

10 **PLAY NINE**

(‘Stay Carl Stay’, Peter Tolan, original, Stockholm Players, Sun 3)

CAPT Here planky planky, Whoops I came on to soon at the start I shall rush off stage right in the dark. *(to BOSUN)* Have you seen my dog?

15

CAROLINE A squeaky hedgehog ate him and *(points at the seagull)* the seagull ate the hedgehog.

CAPT Te hedgehog can be ransomed for gold. Or was it the hedgehog was gold coloured.

20

MARY SUE I thought you were retarded in a nice way. Do you have any 1970s newsreaders in your pirate crew? Anything on a channel that could be seen in Liverpool. I’ve never heard finer and more gratifying jokes and that’s the way it is. I’m off to see my publisher, a Doctor of vice. She’s not Frasier Crane, but then neither is the seagull.

25

DR VICE How long have you felt that comic Pirates are out to attack you. May be we could do it with charades.

30

MARY SUE Too much talking, when are we going to the dog stuff.

SEAGULL You not expecting me to change again. Womb womb sorry woof woof sorry squawk squawk. At least I’m safe from Bingo.

35

MARY SUE Did I tell you I’ve just bought a gay green parrot?

Green parrot chases seagull

40

CAROLINE I’m number one

CAPT Your play was number nine actually

CAROLINE Have you a totem pole, low down for Daleks?

45

CAPT Have you any idea how difficult it is to buy a totem pole on a public holiday in the most boring city in Netherlands. Anyway the giraffe wouldn’t sell it too me.

SEAGULL Excuse me I’m trying to read my script upside down I better put my jacket on if they are going use the smoke machine. I envy your thumbs. I must look deb in the air.

50

CAROLINE This is like being in Epcott.

SEAGULL Yes and just as many Pirates with dodgy accents

55

CAROLINE We have a spiritual relationship

SEAGULL Well those Pirates do drink an awful lot of rum

5 DR VICE Well I'm only in it for the juicy stuff, and the large red puddings.

SEAGULL I do eat food in an interesting way.

10 CAROLINE Only my seagull understands me, well he would if we could find the bloody record. I'm on a journey to greater maturity with my dog sorry seagull

Pirates chase away Seagull Dalek & Pirates fight

15 CAROLINE Carl's left me on stage in the dark, I've been dumped by a menagerie. But I never did find out how he learnt to write that letter.

DR VICE Silly he was in Pennsylvania.

LINK TO REX SUNDAY and LINK TO PLAY 10 inc Monday fringe

20 (*'Pinch', Shena Wilson, Elena Kaufman, Hamburg, 30 min Fmon1*)
(*'Just Good Friends', Jeffrey Archer, Tihana Ostojic, AATG, Hague, 35 min, Fmon2*)
(*workshop ,Nigel Harvey Stockholm 40 min Fmon3*)
(*'FEATS skit' Martin Kirk FEATS, 40 min Fmon4*)

25 ANNOUNCER Down with American absurdist theatre with no thumbs! Up with beer!

SEAGULL starts to flap his wings and fly

30 CAPT What's the damn bird up to now?

FIRST MATE Paragliding

35 SEAGULL I'd better be careful my tail might fall off.

CAPT So you're not dead then yet.

SEAGULL No, thanks to my friend Derek.

40 CAPT Good because if you were, I don't have a licence to retail spirits.

45 REX I ask the question; was that joke necessary? The team must decide if I have any mannerisms. I want to think about some overnight. Often in profile. Is this in the service of the joke. Comedy with menacing pirates is good. Well they were Pinta pirates. Adjudicators are too hard to please. Is too funny, is too correct, is this Dalek too small, is this sword too big. I'd take the next play with a pinch of salt I think the Seagull and Bingo are just good friends. Oh look a T-shirt delivery has just arrived.

50 ANNOUNCER Down with well travelled T-shirts and monosyllabic teenage children! Up with beer

PLAY TEN (*'Chamber Music', Arthur Kopit,, Tagora, Strasbourg, Mon1*)

55 CAPT The last night's being invaded by someone he isn't from Brussels.

BOSUN They must have got lost following their T-shirts. **They** must think they are famous.

CAPT That's OK **we** think pirates and animals are funny.

5 BOSUN Pirate wives now that's a funny idea. Pirate Joan had her own boat of course.

CAPT Why

10 BOSUN Joan of Arc. But Pirate Gertrude is always drunk, she has her own stein of beer. And Pirate White's wife is the girl in the pearl earring.

CAPT And I guess Amelia Earhart can be flown in from the rigging.

15 BOSUN But what about Mozart's wife and Queen Isabella of Spain.

CAPT They not be pirate's wives, they be hob nobbing with royalty at the FEATS forum.

LINK TO PLAY11

20 ANNOUNCER Down with hob nobs! Up with Beer. *(in voice of LLoyd Groseman or David Frost)* Now what do he have here, who would act on stage through so much smoke behind the green curtain. A sixteenth century Roi perhaps? Or Marlowe.

25 ALL Not Stuart

CAPT Well I can't see for smoke, so must be that Richard Maddern, I knew I could tie him to this show.

30 *SFX Loud House Music*

BOSUN And Mr bleeding ear drums Steve Challens.

All pirates in line upstage grimace and make strange gestures with hands on ears

35 **PLAY ELEVEN**
('The Tragical History of Dr Faustus', Christophe Marlowe, ECC, Brussels Mon 2)

SEAGULL So Dalek tell me you must have a tragical history.

40 DALEK My mother was a wheelie bin my father was a seagull I sold my soul for the Antony Cornish Discretionary Award for best thing in a supporting role. And I promised to wear a suit

45 *Seagull is smoking comedy hubba pipe*

SEAGULL Must be a smoking jacket. But your soul for a discretionary award

50 DALEK Well I was promised Popes on scooters and a devilish stage crew. Now given me the award if you don't want to be exterminated. Dalek's are your friends.

SEAGULL As long as you don't cut any more of my lines.

ANNOUNCER Down with keeping to the time limits! Up with Beer.

55 **LINK TO PLAY 12**

SCENE TWELVE

(‘Renaissance Farces’, Joseph Strick, ATC, Brussels Mon 3)

5 CAPT What’s the next play

BOSUN Renaissance FEATS, same adjudicator but more blood.

10 CAPT So its a play within a play within a play

BOSUN Within a skit within a song

Pirates sing in plain chant (to tune of Madonna’s like a virgin)

15 ALL (singing) “Like a FEATS virgin, adjudicated for the very first time”

Pirates sing in plain chant (to tune of Madonna’s material worldn)

ALL (chanting) “We are acting on a very huge stage, acting on a very huge stage. With some good material, material material ...

20 *Pirates sing to tune of Early one morning)*

ALL (singing) Early one morning just as the sun was rising...

CAPT We had to get up to unload the van.

25 **ADJUCATOR MONDAY & PRIZES**

REX Well I will just ask the question? Have I developed any mannerism yet? If you spot them there will be a discretionary award at stake, if the Dalek hasn’t nabbed it.

30 *SEAGULL holding rat throws it off stage.*

CAPT I’ve heard of rats leaving a sinking ship but that is just plain ridiculous.

35 DALEK I’m sorry the skit has over run you have all been disqualified and therefore exterminated. I win all prizes. Please stay in your seats until you are slightly annoyed

END

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